

## **JONATHAN ELMER**

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### **EMPLOYMENT**

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Director, College Arts and Humanities Institute	2012—
Marilynn Thoma Artistic Director, Chicago Humanities Festival	2015-2017
Chair, English Department, Indiana University, Bloomington	2009-2012
Professor of English, Indiana University, Bloomington	2009
Associate Professor of English, Indiana University, Bloomington	1997
Assistant Professor of English, Indiana University, Bloomington	1990

### **DESCRIPTION OF DUTIES**

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As Director of the College Arts and Humanities Institute, I convene committees of faculty to assess grant and fellowship applications in five different categories, and graduate students in two. The Director reads all applications (approximately 250 annually). The Director serves as liaison to the Humanities Without Walls Consortium, soliciting and vetting all applications to HWW initiatives. CAHI serves as a central public voice for arts and humanities on campus, advocates for research, programs high-profile humanities events, and provides a variety of professional development opportunities for faculty.

### **EDUCATION**

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Ph.D. University of California, Berkeley (July 1990)  
B.A. Yale University, magna cum laude (May 1982)

### **PUBLICATIONS**

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#### **Books:**

*On Linger and Being Last: Race and Sovereignty in the New World*  
(Fordham University Press, 2008)

*Reading at the Social Limit: Affect, Mass Culture, and Edgar Allan Poe*  
(Stanford University Press, 1995)

**In Progress:** *Graphic and Atmospheric*

#### **Articles and Chapters:**

- “On Not Forcing the Question: Criticism and Playing Along,” in *Poetic Critique*, ed. Michel Chaouli (Berlin: De Gruyter, 2021): 65-77. (forthcoming)
- “‘The greatest of all the contributions of the American way of life to the salvation of humanity’: On the Pre-history of the American Cocktail,” in *The Year’s Work in Cocktail Culture*, eds. Stephen Schneider and Craig Owens (Indiana UP, 2020): 25-36.
- “Peirce, Poe, and Protoplasm,” *Poe Studies*, vol. 52 (2019): 29-49.
- “Angry Sordid Present,” “The Fast Reverse,” “Becoming Completely Yourself,” “Apocalypse Then,” “They Are Not Needed,” “Pilgrim’s Lack of Progress” ongoing series of 1500-word online essays about Kurt Vonnegut, at [saloiu.edu](http://saloiu.edu)
- “Poe and the Avant Garde,” *Oxford Handbook of Edgar A. Poe*, eds. J Gerald Kennedy and Scott Peeples (Oxford UP 2019): 700-717.
- “André, Theatricality, and the Time of Revolution” in *A Question of Time: From Colonial Encounter to Contemporary Fiction*, ed. Cindy Weinstein (Cambridge UP 2019): 111-129.
- “Public Humanities in the Age of the Ideas Industry and the Rise of the Creatives,” *University of Toronto Quarterly*, Volume 85, No. 4 (Fall 2016): 109-117.
- “American Idiot: Ambrose Bierce’s Warrior,” *American Literary History* 27.3 (Fall 2015): 446-60.
- “‘Bartleby’,” Empson, and the Pleasures of Pastoral,” *J19: The Journal of Nineteenth-Century Americanists* Volume 2, No. 1 (Spring 2014): 24-33.
- “Impersonating the State of Exception,” in *Unsettled States: Nineteenth-Century American Literary Studies*, ed. Dana Luciano and Ivy Wilson (New York: NYU Press, 2014), 232-242.
- “John Neal and John Dunn Hunter,” in *Headlong Enterprise: John Neal and Nineteenth-Century Literature and Culture*, eds. David J. Carlson and Edward Watts. Bucknell University Press, 2012.
- “The State of the Art on the Art of the State” (review-essay), *Early American Literature* 46.2 (2011): 393-408.
- “Questions of Archive and Method in Transatlantic Studies” (review-essay), *Victorian Studies* 52.2 (Winter 2009): 249-254.
- “Response to Jonathan Arac’s ‘What Good Can Literary History Do?’” *American Literary History*, 20.1/2 (Spring/Summer 2008): 12-21.

"Vaulted Over by the Present": Melancholy and Sovereignty in Mary Shelley's *The Last Man*," *NOVEL: A Forum on Fiction* 42.2 (Summer 2009): 355-359.

"Babo's Razor; or, Discerning the Event in an Age of Differences," *differences*, 19.2 (Summer 2008): 54-81

"Enduring and Abiding," in *The Year's Work in Lebowksi Studies*, ed. Ed Comentale and Aaron Jaffe (Indiana University Press, 2009): 445-455.

"Melancholy, Race, and Sovereign Exemption in the Early American Novel," *NOVEL: A Forum on Fiction*, 40.1/2 (Fall 2006/Spring 2007): 151-170.

"Torture and Hyperbole," *Law, Culture, and the Humanities* 3 (2007): 18-34.

"The Black Atlantic Archive" (review-essay), *American Literary History* 17.1 (2005): 160-170.

"Olaudah Equiano and the Poetics of the Archive," *Berichten-Erzählen-Beherrschen in Zeitsprünge zur Frühen Neuzeit*, Band 7 (2003): 241-262.

"Inclusion and Exclusion of the Indian in the Early American Archive." *Soziale Systeme* 8 (2002): 54-68.

"The Archive, the Native American, and Jefferson's Convulsions." *diacritics* 28.4 (winter 1998): 5-24.

"Spectacle and Event in *Native Son*." *American Literature*, 70.4 (December 1998): 767-98.

"The Jingle Man: Trauma and the Aesthetic." *Fissions and Fusions: Proceedings of the First Conference of the Cape American Studies Association* (January 1997): 131-145.

"Blinded Me with Science': Motifs of Observation and Temporality in Lacan and Luhmann." *Cultural Critique* 30 (Spring 1995): 101-136.

•reprinted in *Observing Complexity: Systems Theory and Postmodernity*, eds. Cary Wolfe and William Rasch. (Minneapolis: University of Minnesota Press, 2000), 215-246.

"Subject to Sacrifice: Ideology, Psychoanalysis, and the Discourse of Species in Jonathan Demme's *Silence of the Lambs*." *boundary 2* 22.3(Fall 1995): 141-170.

"Terminate or Liquidate? Poe, Sentimentalism and Sensationalism." In *The American Face of Edgar Allan Poe*, eds. Shawn Rosenheim and Stephen Rachman (Johns Hopkins University Press, 1995): 91-120.

"Poe, Plagiarism and the Prescriptive Right of the Mob." In *Discovering Difference*, ed. Christoph K. Lohmann (Indiana University Press, 1993): 65-87.

"The Exciting Conflict: The Rhetoric of Pornography and Anti-pornography." *Cultural Critique* 8 (Winter 1987-88): 45-77.

"Something for Nothing: Barthes in the Text of Ideology" *qui parle*, 1.2 (Spring 1987): 48-61.

### Reference Entries:

"Affect." Encyclopedia Entry for *The Princeton Encyclopedia of Poetry and Poetics* (4<sup>th</sup> Edition).

"Mercy Otis Warren." *American National Biography* (Oxford University Press)

### INVITED LECTURES

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"Atmospheric," Melbourne University (March 2020)

"Atmospheric," Australian National University (March 2020—cancelled, Covid)

"On Not Forcing the Question: Criticism and Playing Along,"  
Symposium on "Poetry and Critique," IU Gateway Berlin, GERMANY  
(June 2019)

"Peirce, Poe, and Pragmatism," at "Humboldt, Darwin, and Pragmatist  
Worldviews," Rutgers University (March 2019)

"Remedial Poe," University of Tampere, FINLAND (May 2018)

"Vonnegut and American Literature," Granfalloon: A Kurt Vonnegut Convergence,  
Bloomington IN (May 2018)

"Speech and Privilege," at "Public Humanities Forum" of the Consortium of  
Humanities Centers and Institutes (CHCI), Cape Town, SOUTH AFRICA  
(August 2017)

"Poe's Ear," University of British Columbia (February 2016)

"Public Humanities in the Age of the Ideas Industry and the Rise of the

- “Creatives”: *Six Theses in Search of an Argument*,” CHCI Working Group in Public Humanities, Toronto CANADA (June 2015)
- “Human Sacrifice and Unmanned Aircraft: The Antinomies of Play in Walter Benjamin’s Thought,” Colloquium of the Anthropology Institute, University of Neuchâtel, SWITZERLAND (May 2015)
- “The Paradigm of Play,” *Journal of Narrative Theory* “Dialogues” Series, Ypsilanti MI (March 2015)
- “Toggle: Operational Aesthetics from Barnum to Bogost,” Agder Universiteit, Kristiansand NORWAY (May 2014)
- “Toggle: Operational Aesthetics from Barnum to Bogost,” Leeds University UNITED KINGDOM (May 2014)
- “Poe’s Ear,” Oxford University UNITED KINGDOM (May 2014)
- “Archives, Problems, Arguments: Headings in Current Americanist Research.” University of Illinois, September 2011
- “War Games.” Futures of American Studies Institute, Dartmouth College (June 2011)
- “Bartleby, Pastoral, and Play.” American Cultures Workshop, University of Chicago (December 2010)
- “On Linger and Being Last.” Karla Scherer Center for the Study of American Culture,” University of Chicago (December 2010)
- “*Spielraum* in America.” Munk Center for American Studies, University of Toronto, CANADA (March 2009)
- “A Scholar’s Perspective on Teaching Poe.” Advanced College Project, Indiana University (February 2009)
- “Bartleby and the Wormhole.” Hebrew University, ISRAEL (December 2008)
- “Was Billy Black?” Yale University (April 2008)
- “Slavery, Spirit, Species: Women Writers and Transatlantic Tropes.” Plenary Address at the British Women Writers Conference, Indiana University (March 2008).  
—with Mary Favret

- “Babo’s Razor.” Rutgers University (March 2008)
- “Response” to Jonathan Arac, American Literary History 20<sup>th</sup> Anniversary Symposium, University of Illinois (September 2007)
- “Treaty Trauma.” University of Louisville (November 2005)
- “Treaty Trauma.” Dartmouth College American Studies Institute (June 2005)
- “Treaty Trauma.” American Studies Lecture Series, Indiana University (April 2005)
- “Sovereignty and the Production of Pathos.”  
Conference on “Sovereignty and the Right to Death,”  
Cleveland State University (Cleveland OH), October 2003.
- “On Lingering and Being Last.” Indiana University Eighteenth-Century Studies Workshop, Bloomington (May 2003).
- “Olaudah Equiano and the Poetics of the Archive.” “Translating Seen into Scene Conference, Basel SWITZERLAND (April 2002).
- “First One, Last One, One One, Not One: Archiving Indians in Early National America.” Conference on “Inclusion/Exclusion and Socio-Cultural Identities,” University of Bielefeld, GERMANY (March 2001).
- “The Tree of the Literates.” University of Wisconsin, Madison (March 2000)
- "Archive, Trauma, and the Ethnic Sublime." University of Oregon (April 1999).
- "Aberrations of Spectacle and Event in *Native Son*."  
Columbia University (April 1997)
- "The Jingle Man: Trauma and the Aesthetic," Plenary Session, annual meeting of the Association of University English Teachers of South Africa (AUETSA), Bellville, SOUTH AFRICA (July 1996)

### **ACADEMIC AWARDS**

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- Carl and Betty Pforzheimer Centennial Fellow in English and American Literature  
American Council of Learned Societies (\$70,000) (2019)
- College Arts and Humanities Institute Research Fellowship (\$20,000) (2011-declined)
- Faculty Learning Community Grant: “Using Tablets (iPads) in the Classroom,”  
Teaching and Learning Technologies Center (iPad, \$750). (2010)

College Arts and Humanities Institute Award, for the Center for Theoretical Approaches to the Humanities Speaker Series, 2009-10 (\$6000).  
With Professor Michel Chaouli. (2009)

New Frontiers in the Arts and Humanities Award, for “Romantic Atlantics”—a team-taught experimental graduate-level course with symposium, 2007-08 (\$10, 400). With Professor Mary Favret.

College Arts and Humanities Institute Research Fellowship, Spring 2006.

President’s Arts and Humanities Fellowship, Indiana University, Spring 2003  
(approx. \$40, 000)

Multidisciplinary Ventures Award, Indiana University, 1999-2000, for collaborative seminar/speaker series on “Thinking Materiality Thinking” (\$4000)

Fellowship at the Society for the Humanities, Cornell University.  
1997-1998 (\$32,000)

Teaching Excellence Recognition Award, Indiana University, 1997 (\$1000)

Visiting Researcher Award, Centre for Science Development of South Africa,  
1996 (R 16, 190).

Curriculum Development Award, Indiana University, Summer 1996 (\$6000)

Summer Faculty Fellowship, Indiana University, Summer 1993 (\$6500).

American Council of Learned Societies Recent Recipient of the Ph.D.  
Fellowship, January-August, 1992 (\$10,000)

Internal Fellow, Institute for Advanced Study, Indiana University, 1991-1992 (\$500).

Mellon Fellowship in the Humanities Dissertation Stipend Award, 1988-89  
(\$11, 500)

Mellon Fellowship in the Humanities, 1984-86 (\$10,500 and \$11,000)

## **GRANTS**

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Mellon Foundation, for “Platform,” an interdisciplinary and collaborative infrastructure for research in arts and humanities. 2018. \$1, 000, 000

NEH Challenge Grant, for the Chicago Humanities Festival. 2015. \$440,000.

(at Chicago Humanities Festival)

ACLS Public Humanities Fellow, for Chicago Humanities Festival. 2015. \$140,000.  
(at Chicago Humanities Festival)

## **PAPERS**

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“Public Humanities and Research Infrastructure at Indiana University,” Consortium of Humanities Centers in Institutes Annual Meeting, Dublin, IRELAND (June 2019). With Ed Comentale

“Getting Inside Letters: Graphicality as Engine of Abstraction in Poe, Peirce, and Veuhoff,” Association of Art History, Brighton UK (April 2019)

“What to Do with a Poe Poem: The Case of Charles Sanders Peirce,” Meeting of the Edgar Allan Poe Society, Kyoto JAPAN (June 2018)

Response, “Humanities Festival Roundtable,” Public Humanities Working Group, Consortium of Humanities Centers in Institutes Annual Meeting, Charlottesville VA (June 2018)

“The Sonic and the Chthonic: The Strange Case of Francis Grierson,” C19 Conference, Albuquerque NM (March 2018)

“Remedial Poe: The Incorporated Body and the Limits of Media,” Northeast MLA Conference, Baltimore MD (March 2017)

“Comment,” on panel “Humanities Graduate Programs and Next Gen Humanities Collaborations,” National Humanities Alliance Annual Meeting Salt Lake City, UT (November 2016)

“Comment,” Humanities Today, Indiana Humanities Council (March 2015)

“Poe and Cosmic Noise,” International Poe Studies Society Meeting, New York (March 2015)

“Comment,” Author’s Panel for *Unsettled States*, Northwestern University (October 2014)

“Viewing from Above: Modeling, Topography, and War” C19 Conference, Chapel Hill NC (March 2014)



- “Poe’s Ear,” MLA Convention, Chicago (January 2014)
- “Convening,” Society of Early Americanists Conference,  
Savannah GA (February 2013).
- “Affect Today,” a panel organized for Americanist Research Colloquium  
Indiana University (November 2012)
- “Mirrors, Thresholds, Fun: Reflections on Play, War, and Historicity,”  
pre-circulated paper for the “Play in the 18C/The 18C in Play,”  
Eighteenth Century Studies Workshop, Bloomington IN (May 2012)
- “Toys, Props, and Texts,” The Society for Novel Studies “Novel Worlds”  
Conference, Duke University (April 2012)
- “Suspended Hostilities: The Paradigm of Play,” Society of Early Americanists  
Conference, Philadelphia PA (March 2011)
- Response, “Forms of Life in the Eighteenth Century,” Eighteenth-Century Studies  
Workshop, Bloomington IN (May 2010)
- “John Neal and John Dunn Hunter,” C19 Annual Conference, College Station PA  
(May 2010)
- Response, Roundtable on Leonard Tennenhouse’s The Importance of Feeling  
English, ASECS Annual Conference, Albuquerque NM (March 2010)
- “War, Play, and Ambrose Bierce,” MLA Convention, Philadelphia PA  
(December 2009).
- “Genius and Translation in the Romantic Atlantic,” North America Society for the  
Study of Romanticism Annual Conference, Durham NC (May 2009)
- “Topos and Territory,” Roundtable on Transatlantic Approaches in Early American  
Studies, Society of Early Americanists Bi-Annual Conference,  
Hamilton, BERMUDA (March 2009)
- Response, Roundtable on The Republic in Print, by Trish Loughran,  
Winner of the Kenshur Prize for Best Book in 18<sup>th</sup>-Century Studies,  
Bloomington Center of Eighteenth-Century Studies,  
Bloomington IN (October 2008)
- “Vaulted Over by the Present: Melancholia and Sovereignty in Mary Shelley’s  
*The Last Man*,” Theories of the Novel Now,  
Providence RI (November 2007).

- Response, "Narrative Identification: A Conference," Bloomington IN (September 2007)
- Response, "Sensing and Feeling: The Embodiment of Experience in the Eighteenth Century," Eighteenth-Century Studies Workshop, Bloomington IN (May 2007)
- "John Dunn Hunter, John Neal, and the Red and White Republic of Fredonia" American Studies Association Meeting, Oakland CA (October 2006)
- "Enduring and Abiding," Lebowskicult Symposium, Louisville KY (September 2006)
- Response, "Lines of Amity, Lines of Enmity: War and Peace in the Eighteenth Century," Eighteenth-Century Studies Workshop, Bloomington IN (May 2006)
- "The Nexus of Sovereignty and Affect," MLA Convention, Washington DC (December 2005)
- "Was Billy Black?: Richard Crafus and Billy Budd," Douglass/Melville Conference, New Bedford MA (June 2005)
- Response, "Custom, Ritual, Habit, Fetish," Eighteenth-Century Studies Workshop, Bloomington IN (May 2005)
- "Not One and One One: Identification and the Signifying Cut of Native American Sovereignty," Conference on "Rhetoric, Politics, Ethics," University of Ghent, BELGIUM (April 2005)
- "Included as Excluded: The Anomaly of Indian Sovereignty," Society for Early Americanists, Alexandria VA (April 2005)
- Response, "America Through Foreign Eyes," Bloomington IN (March 2005).
- "Goodbye, Rights of Man!": Execution, Sovereignty, Race," MLA Convention, Philadelphia PA (December 2004)
- "I meditated to do you good: Godwin, Brown, and the Humanitarian Gothic," Charles Brockden Brown Society Bi-annual Conference, New York NY (October 2004)
- "Damasio, Tomkins, Massumi," Society for Literature, Science, and Art Annual Conference, Durham NC (October 2004).

- "The Tree of the Literates: Law, the Indian, and the American Gothic in Brown, Neal and Cooper," American Literature Association (December 2002), Puerto Vallarta, MEXICO.
- "Public and Private in Poe: Digital and/or Analog Distinction," (with Adam Frank), International Poe Studies Conference, Richmond VA (October 1999)
- "Equiano and the Archive," Deconstruction Reading Politics Conference, Staffordshire University, Stoke-on-Trent, UK (July 1999)
- "Attacks on Linking," Response to panel on "Identifying the Body: The Gender Politics of Urban Gothic." American Studies Association annual meeting, Washington D.C. (October 1997)
- "Claiming Equiano." Great Lakes American Studies Association Conference, Bloomington IN (March 8, 1997)
- "The Jingle Man," Poe and Popular Culture panel, MLA convention, Washington D.C. (December 1996)
- "Miles Coverdale, Queer Theorist," MLA convention, Chicago IL (December 1995)
- "Making Virtue Virtual in Federalist America," Conference of the International Association of Philosophy and Literature, Philadelphia PA (May 1995)
- "Lacan, Luhmann and the Birth of the 'Symbolic'," Society for Literature and Science, New Orleans LA (November 1994)
- "The Jingle Man (II)." At "Poetry and Philosophy," International Association of Philosophy and Literature, Edmonton, Alberta CANADA (May 1994)
- "Subject to Sacrifice: Ideology, Psychoanalysis, and the Discourse of Species in Jonathan Demme's *Silence of the Lambs*." Indiana University (November 1993).
- "Coverdale's Laugh." American Literature Association annual meeting, Baltimore MD (May 1993).
- "The Jingle Man (I)." American Literature Association annual meeting, San Diego CA (May 1992).
- "Poe's *Eureka*: Theoretical Charlatanism and the Implosion of the Masses." Interdisciplinary Nineteenth Century Studies, Yale University (April 1991).

**TEACHING**

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**Graduate Courses:**

- L 503: Teaching Literature in College. Pilot Class in accord with Preparing Future Faculty Grant (Designed L142: "Representations of Violence" (Spring 1996)
- L 506: Methods and Motives of English Studies (team-taught with Kathryn Flannery; Fall 1992)
- L 605: Critical and Interpretive Theory (Fall 2001)
- L 651: Early American Writing (Spring 1995, Spring 2000, Fall 2006)
- L 653: Nineteenth-Century American Literature (Fall 1991, Fall 2003, Fall 2009)
- L 680: Romantic Atlantics (with Mary Favret) (Fall 2007, Spring 2008)
- L 707: Lacan (Fall 1995); The Paradigm of Play (Fall 2010)
- L 746: Remedial Poe (Fall 2017)
- L 751: Major American Writers, 1700-1855
- "Mockery and Belief in Antebellum American Culture" (Spring 1991)
  - "Psychopolitics in Early National America" (Fall 1993)
  - "Archiving Indians: Affect and Event in Early America, 1740-1840" (Spring 1999)
  - "Melville and Criticism" (Spring 2001)
  - "Race and Sovereignty in the Anglophone Atlantic World" (Spring 2005)
- W 795: Prospectus-Writing Workshop (Spring 2009)
- G 604: Perspectives in American Studies (Spring 1997)

**at other institutions:**

- Remedial Poe (Hebrew University, ISRAEL) (April/May 2019)
- Rhetorics of Affect and Event in Early America (Cornell University) (Spring 1998)
- On the Model of Trauma (University of the Western Cape, SOUTH AFRICA): (May-June, 1996)

**Undergraduate Courses:**

- C103: Critical Approaches, College of Arts and Sciences: "War as Representation and Idea." With Bill Rasch, Germanic Studies. (Fall 2011)
- L 141: Introduction to Writing and the Study of Literature "Play!" (Fall 2007)
- L 142: Introduction to Writing and the Study of Literature

- "Reading Everyday Life" (Spring 1994)  
 "Representations of Violence" (Spring 1997)  
 "On Freedom" (Spring 2002)
- L 202: Literary Interpretation (Fall 1990, Fall 1992, Fall 1996, Fall 2000)  
 L 208: Topics in English and American Literature and Culture (Spring 1996)  
 L 210: Studies in Popular Literature and Mass Media: Horror (Fall 1991, Spring 1993)  
 L 214: Literary Masterpieces: "1856: Year of Genius" (Fall 2019)  
 L 216: The Ideas Industry (Liberal Arts Management Program)  
 E 302: Literatures in English, 1600-1800 (Fall 1998)  
 E 303: Literatures in English, 1800-1900 (Spring 2004, Fall 2008)  
 L 312: Literatures in English, 1700-1900 (Spring 2018)  
 L 350: Early American Writing and Culture to 1800 (Fall 1998, Spring 2001, Fall 2006)  
 L 351: American Literature, 1800-1865 (Spring 1991, Fall 1995, Fall 2004)  
 L 354: American Literature since 1914 (Fall 1993, Summer 1995, Spring 2004)  
 L 355: Nineteenth-Century American Fiction (Fall 1990, Spring 1993, Fall 2000, Spring 2005)  
 L 358: Twentieth-Century American Fiction (Spring 1995)  
 L 369: Studies in British and American Authors (Spring 1996)  
 L 369: Melville and Criticism (Spring 2000)  
 L 371: Introduction to Criticism (Fall 2001, Fall 2003, Fall 2004, Spring 2007, Spring 2008)  
 L 384: Violence in Twentieth Century American Fiction (Fall 1996)  
 L450: Poe and Mediation (Fall 2012)  
 L 460: Seminar in Literary Form, Mode, and Theme: "Black Humor and Postmodernism in 20<sup>th</sup>-Century American Culture" (Spring 1994)

## **DISSERTATIONS**

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(\*=active students)

### **Dissertations, Directed:**

**Eric Wolfe**, "The Lure of the Voice: Constituting the National Subject in The Early United States"

**Mohamed Zayani** (co-directed with Cary Wolfe), "Reading the Symptom: Naturalism, Capitalism, and the Open System" (**published**)

**Stephen Dougherty**, "Poe and the Sacred Nation: Race, Imperialism, And Enlightenment in Antebellum America"

**David Carlson**, "Institutions of Self: Law, Colonialism, and Autobiography in Nineteenth-Century America"  
 (**winner of Esther Kinsley Award, 2000**, awarded for best dissertation, Indiana University) (**published**)

- Stephan Wender**, “Between the Self and the Public: The Co-Implication of Naturalism and Modernism in the American Urban Narrative” (winner of the **Tarkington Dissertation Fellowship, 2003**)
- Rebecca Gordon**, “Between Thought and Feeling: Affect, Audience, and Critical Film History”
- Chad Luck**, “The Body of Property: Space, Embodiment, and the Phenomenology of Possession in Antebellum American Fiction” (winner **Tarkington Dissertation Fellowship 2006**; winner **Esther Kinsley Award, 2009**, awarded for best dissertation at Indiana University) (**published**)
- Melissa Adams**, “New World Courtship: Transatlantic Fiction and the Female American” (winner of **Johnston Fellowship for Dissertation in Romantic Literature 2007**) (**published**)
- Jim Berkey**, “Imperial Correspondence: Soldiers, Writing, and the Imperial Quotidian during the Spanish-American and Philippine-American Wars” (winner **Tarkington Dissertation Fellowship 2007**)
- Jon Blandford**, “Known Criminals: Nineteenth-Century Crime Literature and the Epistemology of Notoriety” (winner **Tarkington Dissertation Fellowship 2010**)

**Dissertations, Committee Member:**

- Ellen Weinauer, “Property Writes: Authorship and Ownership In America, 1848-1870” (**published**)
- Stephanie Browner, “Contesting the Body: Literature and Medicine In Nineteenth-Century American Culture” (**published**)
- Elena Glasberg, “Antarcticas of the Imagination: American Authors Explore the Last Continent: 1818-1982” (**published**)
- William Little, “Waste Processing: Postmodern Treatments of the Ascetic Ideal in American Consumer Culture” (**published**)
- Skip Willman, “Suspicious Constellations: Conspiracy and Contingency In Contemporary Culture”
- Robin Silbergleid, “Narratives of Loss, Loss of Narrative: Crises of Representation in Twentieth-Century Fiction”
- Kelly Hand, “Reading Medieval Legends of Excess in the Age of Cinema”
- Kathleen Lipovski-Helal, “The Poetics and Politics of Modernist Women’s Satire”
- Justus Nieland, “Moderns, Acrobats, and Clowns: The Vernacular Avant-Garde and the Culture of Variety” (**published**)
- Hamilton Carroll, “Narrating the Postnational: Fictions of Citizenship at the Limits of the Nation” (**published**)
- Matt Brim, “No Name Men: Queering Men’s Relations in James Baldwin’s Early Fiction” (**published**)

- Christopher Dumas, "Un-American Psycho: Brian DePalma and the 'Political Invisible'" (**published**)
- Michael Brown, "Imagining Wilderness, Constructing Landscapes: The Value of Vision in the American West and Tropics, 1821-1914"
- Koenraad Vermeiren, "Under the Influence: Sympathetic Narration in the Nineteenth-Century Realist Novel"
- Jeffrey Galbraith: "'So Long as I Am a Patient Sufferer': Passive Obedience, Partisan Literature, and Drama in Late Stuart England."
- Tim Campbell, "Commercial Temporality and Modern Historicism in Britain, 1745-1819" (**published**)
- Renee Barlow, "Diasporic Patterns: A Complex Systems Approach to the African Diaspora"
- Annika Mann, "Contagious Feeling: Fantasies of Sympathy, Population, and Metaphor, 1750-1826." (**forthcoming**)
- Robin Vogelzang, "International Transmissions: International Spanish Civil War Poetry on and Off the Page"
- Michael Lewis, "The Insignificance of Fictional Suicide"
- Jason Arenstein, "Georgic Transcendentalism: Labor, Democracy, and Transcendence in Antebellum America"
- Carter Neal, "Emersonian Friendship and the Limits of Sympathy"
- Jed Dobson, "Nostalgia and Modernity in Late 19C American Literature"
- John Han, "Overlooked Spaces: The Lumber-Room, Staircase, and Alley in Eighteenth-Century British Novels"
- Miranda Yaggi, "Embedded: Hybrid Forms of Novel Theory, 1740-1920"
- Alexis K. Wilson, "Under Arrest: Detecting Deviance in the Cold War Psycho-Narrative"
- Lindsey Lanfersieck, "The Pursuit of Harmony: Romantic Legacies in Post-Civil War America"
- Brian O'Connor, "Narrative Posturing: Delimiting the Author-Index in the Contemporary American Novel"
- Emily Esola, "Women's Work: Domesticity, Interiority, and American Literature, 1890-1910"
- \*Jill Wood Duffee, "19C American Drama and Ethnicity"
- \*Sami Atassi, "Revolt and Laughter: Antebellum American Satire and the Reformation of Terror"
- Dalia Davoudi, *The Kinesthetic Nineteenth Century: Dissenting Bodies in American Literature, 1851-1861*
- \*James Neisen, *Charm Offensives: Masculinity and Affect in Post-WWII America*

Undergraduate Honors Theses, Directed: Daniel Manco (1996), Amy Engelhardt (1997), Aasiya Mirza (2010), Emily Richart (2013)

Undergraduate Honors Theses, Committee Member: Catherine Mazak (1996), Aaron Thacker (1996), Leah Williams (1997), Katie Cangany (2000), Rob McCloone (2004), Kyle Kartz (2005), Francie Swidler (2008)

### **ACADEMIC SERVICE and ADMINISTRATION**

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**Director**, College Arts and Humanities Institute (2012--)  
**Chair**, English Department (2009-2012)  
**Director of Graduate Studies**, English Department (2008-09)

#### **English Department Committee Work:**

Advisory Committee (elected): 1992-93; 1993-94; 1996-97; 1998-99; 2000-01; 2001-02; 2003-04; 2004-05; 2007-08, 2017-18, 2018-19

Chair Selection Committee (elected): 2000-01. Chaired: 2003, 2019.

Recruitment Committees:

- Eighteenth-Century (2007): Co-Chair
- Eighteenth-Century (2006)
- Senior Americanist Search (2004): Chair
- Special Opportunities Hiring Committee (2000)
- Tarkington Chair in American Literature (1998, 2012): Co-Chair
- Modern British (1990)
- Romanticism (1991)
- American mid-level search (1992)

Graduate Studies Committee (Exams subcommittee): 1993-4, 1994-5, 2004-05

Graduate Studies Committee (Policy subcommittee): 1996-97, 2006-07

Undergraduate Studies Committee: 1994-95; 1996-97

Admissions and AI-Ships: 1992-93; 1993-94 (AI-ships subcommittee); 2005, 2006, 2007

Governance Committee (1998-99)

Tarkington Fellowship Committee (2002 to present)

Lectures Committee: 2006

**Center for Theoretical Inquiry in the Humanities**, Co-Founder

#### **American Studies Program:**

Associate Director, 1996-1997

Chair, Program Committee, 1995-1996

Qualifying Exams Committee, 2001-02

Ad Hoc Committee on Designing an American Studies Major (2003-04)

Planning Committee (2004-05)



**Center for Eighteenth-Century Studies:**

Steering Committee (2002-2004, 2006, 2011, 2018)

**Director**, Indiana University Seminar on Science, Language and Culture (2000-2003)

- Responsible for convening, conceiving, and executing colloquia on **embodied cognition** (with Esther Thelen, Andy Clark, Brian Massumi, N. Katherine Hayles, Barbara Herrnstein Smith, and Arkady Plotnitsky), **genetics and dynamical systems** (Susan Oyama, Mike Wade, Jay Clayton), **medicalization of anatomical anomalies** (Alice Dreger, Bernice Hausman), **affect and embodiment** (Andy Clark, Elizabeth A. Wilson)

**College of Arts and Science Committee Work:**

Search Committee, Executive Dean for the College of Arts and Sciences (2018-19)

Tenure and Promotion Committee, Media School (2015-17)

School of Global and International Studies Faculty Advisory Board (2012-2014)

Salary Equity Review Committee (2014, 2016, 2017)

Committee on Undergraduate Education (CUE) (2006-2009)

General Education Task Force Subcommittee (2007)

Palmer-Brandon Prize Selection Committee (2004)

Summer Faculty Fellowship Selection Committee (2004)

College Arts and Humanities Institute Planning Committee (2001)

College Arts and Humanities Institute Faculty Board (2001-02)

**University Committee Work:**

Search Committee for Executive Dean of College (2018-19)

Arts and Humanities Council (2015—)

Emerging Areas of Research Review Committee, OVPR (2017, 2019)

Libraries Long-Range Planning Committee (2015-16)

Chair, Integrated Arts and Humanities Initiative,

Campus Strategic Plan (2013-14)

Chair, Campus Lifetime Service Awards Committee (2013)

Chair, Patten Lectures Committee (2008-09),

Member (2005-6, 2006-7)

Long-Range Planning Committee, 2001-02

Bloomington Faculty Council, 1998-2000

- Budgetary Affairs Sub-Committee, 1999-2000

**Professional Service:**

**Editorial Board:** *American Literature*, 2015—2017, *J19: The Journal of the Society of Nineteenth-Century Americanists*, 2020—

**Manuscript Reviews:** Princeton UP, Cornell UP, Stanford UP, Harvard UP, Indiana UP, Fordham UP, Oxford UP, *ESQ*, *American Literature*, *American Literary History*, *American Periodicals*, *Cultural Critique*, *Law, Culture, and the Humanities*, *Criticism*, *diacritics*, *Humanimalia*, Bedford-St. Martin's, Holman-Ashcroft, Broadview Press

**Tenure and Promotion Reviews:** Harvard University, UC Berkeley, Rutgers University, University of Kentucky, Brown University, Columbia University, Southern Illinois University, University of British Columbia, Dartmouth College, New York University, Purdue University, Yale University, Northwestern University, Bar-Ilan University, Hebrew University, University of Illinois (2), SUNY-Albany, University of Texas at Dallas, The Ohio State University, University of Toronto (2), University of Wisconsin

**Reviews and Notes:**

Review of Jerome McGann, *The Poetry of Edgar Allan Poe: Alien Angel*, *Critical Inquiry* (September 2016).

Review of *The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith at 821 6<sup>th</sup> Avenue, 1957-1965*, ed. Sam Stephenson, *ALH Online Review, Series I* (January 2015).

Review of Matthew Kaiser, *The World In Play: Portraits of a Victorian Concept*, *Victorian Studies* Vol. 56, no. 2 (Winter 2014): 340-342.

Review of Eric Slauter, *The State as a Work of Art*, in *American Historical Review*, Vol. 115, no. 1 (February 2010): 221-222.

Review of David M. Owens, *The Devil's Topographer: Ambrose Bierce and the American War Story*, in *Indiana Magazine of History* vol. 104, no. 1 (March 2008): 97-98.

Review of Meredith L. McGill, *American Literature and the Culture of Reprinting, 1834-1853*. In *Poe Studies* 37 (2004): 95-99.

Review of Kathleen S. Fine-Dare, *Grave Injustice: The American Indian Repatriation Movement and NAGPRA*, in *Journal of American History* (Fall 2003)

Review of Louis A. Renza, *Edgar Allan Poe, Wallace Stevens, and the Poetics of Privacy*, and Daneen Wardrop, *Word, Birth, and Culture: The Poetry of Poe, Whitman, and Dickinson*. In *American Literature* (June 2003).

Review of Richard Coyne, *Technoromanticism: Digital Narrative, Holism, and the Romance of the Real*. In *The Information Society* 18.1 (January 2002)

Review of Kevin J. Hayes, *Poe and the Printed Word*. In *Modern Philology* 101.1 (August 2003).

Review of Terence Whalen, *Edgar Allan Poe and the Masses: The Political Economy of Literature in Antebellum America*. In *Poe Studies* 32 (1999).

Review of Teresa A. Goddu, *Gothic America: Narrative, History, and Nation*. In *American Literature* (September 1998)

Review of Shawn Rosenheim, *The Cryptographic Imagination: Secret Writing from Edgar Poe to the Internet*. In *American Literature* (March 1998)

Review of Alexander Welsh, *Freud's Wishful Dream Book. Victorian Studies* (Winter 1997)

Review of Alison Easton, *The Making of the Hawthorne Subject*. *American Literature* (March 1997)

Review of "The Subject," conference sponsored by the Center for the Study of Psychoanalysis and Culture, SUNY-Buffalo, May 1992. In *Surfaces* (electronic journal) (November 1992).

Review of Slavoj Žižek, *The Sublime Object of Ideology*. *qui parle*, vol 4, no. 2 (Fall 1990).